

Andrew Kuhar

UI/UX DESIGNER & WRITER

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 ANDREWKUCHAR

Experience

FREELANCE

UI/UX DESIGNER & FRONT-END DEV. AUG '15 - PRESENT

Designing & building elegant web/mobile user interfaces & UX prototypes for a variety of businesses & institutions, including Spawn On Me and Hack Club.

WRITER SEP '15 - PRESENT

Writing stories on the art & design of video games, including feature-length interviews for notable media outlets such as Polygon and Engadget.

THE CLEVELAND ORCHESTRA

DIRECTOR OF DIGITAL EXPERIENCE JUL '21 - OCT '22

LEAD INTERACTIVE DESIGNER APR '20 - JUN '21

DIGITAL MANAGER OCT '18 - MAR '20

Led design on new digital experiences that brought The Cleveland Orchestra further into its Second Century and its worldwide community closer together. Notable milestones include a Webby-nominated* website redesign, a new paperless ticketing mobile app, and new content & streaming platforms.

SPARKBASE

GRAPHIC & UI DESIGNER MAR '12 - APR '14

Designed & implemented UI/UX for responsive websites & dashboards. Collaborated with developers for internal software UI. Maintained graphics for branding materials, print assets & mobile applications.

SIDEWAYS, INC.

DESIGNER MAY '10 - MAY '11

Produced art & designs for mobile applications & games on iOS. Designed internal publishing platforms by producing flexible visual templates for the Xcode development environment.

Education

THE CLEVELAND INSTITUTE OF ART '10

BFA, DIGITAL ARTS (EMPHASIS: GAME DESIGN)

Skills

UI/UX DESIGN

Figma, Adobe XD, Sketch

FRONT-END DEVELOPMENT

HTML, CSS, jQuery, React / GitHub, Jira & agile best practices / Accessibility (ADA compliance) / QA

VISUAL PRODUCTION

Adobe CC: Photoshop, Illustrator, Premiere Pro

AUDIO PRODUCTION

DAW: Cubase, Pro Tools
I/O: Steinberg, Tascam, Yamaha / guitar, keyboard, percussion, vocals

GAME DESIGN & CGI

Level Design: Source SDK
3D Modeling, Materials, & VFX: Blender, Autodesk Maya

Recognition

*THE WEBBY AWARDS '21

Official Nominee: Best Mobile User Interface (The Cleveland Orchestra)

ADOBE '21

Adobe Blog: The Cleveland Orchestra enters its "Second Century" with UX design at the center

Adobe XD Meet the Makers: Designers in Music

AICUO '10

Finalist: Award for Excellence in the Visual Arts